

## **RULEBOOK OF THE 12th INTERNATIONAL BIENNIAL FESTIVAL OF MINIATURE ART**

1. The organizer of the 12th International Biennial Festival of Miniature Art (hereinafter: Biennial) is the Public Institution Bosnian Cultural Center of Tuzla Canton (hereinafter: Organizer), Mijo Kerošević Guja Street 3, 75000 Tuzla, Bosnia and Herzegovina.
2. The Biennial takes place every two years, its opening ceremony is held on October 20, the day when the Organizer officially started its work.
3. The official languages of the Biennial are Bosnian, Croatian, Serbian and English.
4. The Rulebook of the 12th International Biennial Festival of Miniature Art (hereinafter: Rulebook) is adopted by the Organizing Committee of the 12th International Biennial Festival of Miniature Art.
5. The competition is open for all artists who agree with the terms and conditions of the Rulebook. Artists are free to choose their own topics and techniques. In line with this Rulebook, the Selection Committee will only accept the artworks of high professional and artistic standards. One artist can submit no more than three artworks per each exhibition category.
6. Exhibition categories are: 1 drawing, 2 graphics, 3 painting, 4 sculpture and 5 installation.
7. As for the categories of drawing, graphics and painting (two-dimensional artworks), maximum dimensions allowed are 10x10cm; if there is a passepartout, maximum dimensions are 20x20cm. Do not frame the artworks. As for three-dimensional artworks, maximum dimensions allowed are 10x10x10cm.
8. Each artwork must comprise a label affixed on its back with clearly written information about the artist as well as an indicator or explanation of how the artwork shall be hung or placed. The label is authorized by the Organizer and is contained with the application form. Artists can download the label in a digital form from the website [www.bkctuzla.ba](http://www.bkctuzla.ba).
9. The receipt of artworks is carried out by the Technical Committee appointed by the Organizer.
10. The Technical Committee will reject all artworks that are not in compliance with the dimensions specified in Article 7 of this Rulebook. Upon the receipt of the artworks, the Technical Committee will also review and check the state of the artworks and write a report about their possible damage which will be sent to the artists. The Organizer is not responsible for the damage of artworks in transport.
11. Applications for the competition with accompanying documentation shall be submitted on the application form that can be obtained from the Organizer or via [info@bkctuzla.ba](mailto:info@bkctuzla.ba).
12. The application form must be completed in block capitals, with all the information required. The information provided by the artists in the application form will be used in the catalogue. The artists are obliged to timely inform the Organizer of any change of address.
13. Artworks together with the application form shall be submitted to the following address:  
JU BOSANSKI KULTURNI CENTAR TK TUZLA, MIJE KEROŠEVIĆA GUJE  
BR. 3, 75000 TUZLA, BOSNA I HERCEGOVINA.
14. The artists who choose to present their artworks to the Organizer must indicate this on the label contained within the application form. The artworks will be returned to the artist if none of their works is selected for the exhibition.

15. The curation of the exhibition will be carried out by the curator upon recommendation of the Organizing Committee. The results of the selection of artworks for the exhibition will be available at the Organizer's website.
16. Upon recommendation of the Organizing Committee, the artworks will be evaluated by the International Jury consisting of 5 members:
  - 1 – Katarina Galić, Široki Brijeg, Bosnia and Herzegovina,
  - 2 – Nermin Delić, Bihač, Bosnia and Herzegovina,
  - 3 – Georgette Ivette Ponte, Rijeka, Croatia,
  - 4 – Maja Živanović, Beograd, Serbia,
  - 5 – Enver Mandžić, Tuzla, Bosnia and Herzegovina.The biographies of the members of the International Jury can be obtained from the Organizer.
17. The Organizer reserves the right to confirm the members of the International Jury. In case any member of the Jury is prevented from fulfilling their duty, the Organizer will appoint another member of the Jury.
18. The awarded artworks will remain in the Biennial collection as the Organizer's property.
19. The Organizer will publish a standardized catalogue containing the information about the artists and one reproduced artwork by each exhibitor in as many categories as their works are exhibited.
20. The artists waive all the rights to compensation for the artwork printed in the catalogue as well for those used in the promotion of the exhibition in general.
21. Each exhibitor will receive a free copy of the catalogue upon the return of their artworks.
22. In case of unforeseen and extraordinary circumstances, the exhibition will not be held.
23. This Rulebook comes into force on the day of its adoption by the Organizing Committee and will be put on the Organizer's website.

## *A W A R D S*

In agreement with the award-winning artists, the Organizer will mount their solo exhibitions in the following (2024) year in the exhibition hall of the PI Bosnian Cultural Center of Tuzla Canton. The organizer will cover all organization costs. Award-winning artists will receive appropriate award certificates with monetary awards.

The prize fund amounts to a total of 3,500 BAM

- GRAND PRIX: 1,000 BAM
- other exhibition categories: 500 BAM per each category

## *C A L E N D A R   O F   T H E   F E S T I V A L*

The competition is open from June 5 to October 10, 2023.

Selection of artworks: October 12 and October 13, 2023.

Decisions about the awards (jury): October 17 and October 18, 2023.

Opening ceremony: October 20, 2023.

Closing date for the production of the catalogue: November 30, 2023.

Closing date for the return of the artworks: May 1, 2024.

Chairman of the Organizing Committee  
of the 12th International Biennial Festival of Miniature Art  
Damir Gazdić